

FBA Pictures – Our Story

FBA Pictures began in 2006 as a collaboration between film students Matt Francis and Eric Carlson. The name FBA has since become synonymous with quality film making and award-winning productions. With their first short film *The Modern Samurai*, FBA received its initial festival nod for Best Special Effects at the E.P. Hart Film Festival. Awarded for its unique editing which made a no budget college production seem epic in scope, FBA has always used the sometimes limited tools available to produce excellent results, by now entertaining thousands with their innovative and effective storytelling techniques.

Their first feature film, *Grave Robbers*, gained the attention of the Accolade Film Festival where it received an Award of Excellence, the second highest mark, as a mere student production. Made on the cheap with borrowed equipment from their University's media department and using exclusively college actors, FBA none-the-less made a highly entertaining film that seems to have a budget ten times it's actual with story-telling chops of the same. They were able to film in a local morgue and airport, get new cars off the lot for a chase scene, use a car mounted camera, create their own electronic squib (bullet-hit) device, and ultimately create a film that would pack out it's opening night premiere and sell out of it's first run of DVD's. Over 500 people showed up to the *Grave Robbers* premiere on May 4th, 2006.

Purchase: <http://kunaki.com/sales.asp?PID=PX00ZT3R6N>

Trailer: <http://www.fbapictures.com/graverobbers.htm>

The True Life Adventures of Tommy Spagota, FBA's second feature, premiered on May 1st, 2008, almost two years to the day of *Grave Robbers* theatrical release. After a year and a half of production, the film is praised for it's technical achievements and fast-paced writing, and continues to be a sought after festival contender. FBA again showcased it's ability to take a small scale production and make it appear grand and costly by using wire removal, green screen, some 40 extras for single scene, and stage some intense Hollywood action. Though limited by the working schedules of a cast of over thirty non-professional actors, FBA was still able to produce a film that astounds both creatively and technically and has already seen a successful self-distributed DVD run.

Purchase: <http://kunaki.com/sales.asp?PID=PX00ZLJ6QT>

Trailer: <http://www.fbapictures.com/tommytrailer.html>

FBA Pictures has since been joined by Brandon Cordon, who brings with him years of experience as both an actor in film and television. They've set their sights on filming a timely movie about people trapped between debt, loyalty, and a broken human condition of total reliance on individual survival. With the recession and bailouts as a backdrop for a world where the U.S. no longer competes in foreign markets and the national debt has been distributed to all citizens within. The government is now little more than a system for monitoring individuals debts. This creates a caste system where an upper class, the Mades, control all wealth and ration out hope to a working class known as the Strugglers. The Rogues, those living outside of society, fight for survival. FBA plans on shooting with SAG actors, producing a relevant movie that can technically compete with studio-produced films with a story that exceeds them in it's humanity.

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info@fbapictures.com